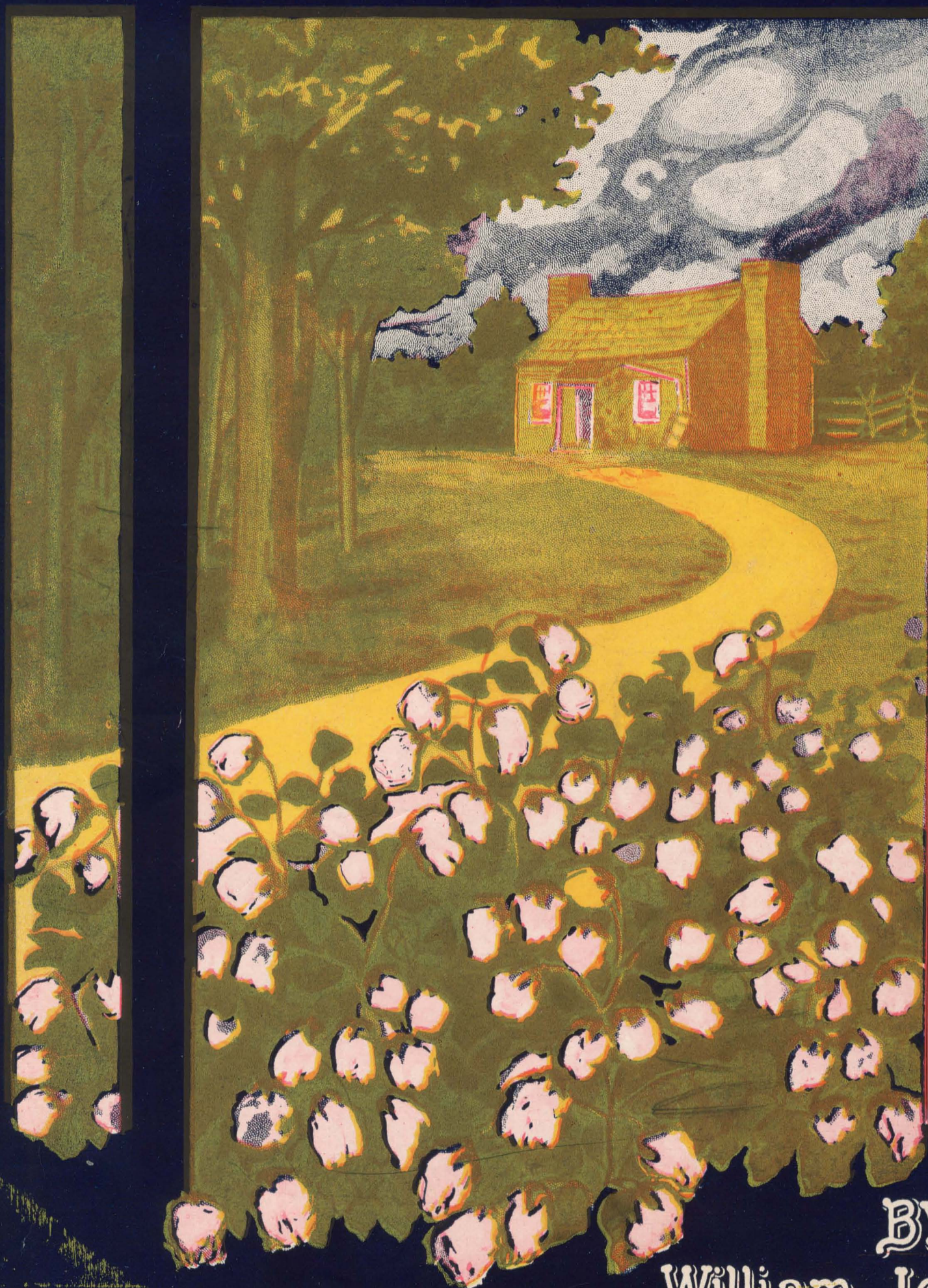
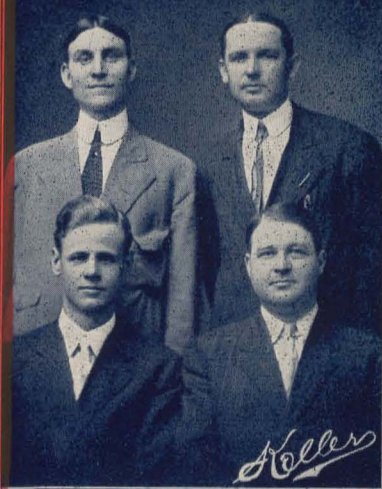


It Takes Me Back To The Old Folks At Home



RIGHT HARMONY FOUR



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BY
William Johnson

It Takes Me Back To The Old Folks At Home.

Arr. by G. W. Ashley.

By WILLIAM JOHNSON.

Andante espressivo.

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo/mood is marked 'Andante espressivo.' and the dynamic is 'mf' (mezzo-forte). The vocal part is a single staff with a treble clef, following the same key signature and time signature. The lyrics are written below the vocal staff.

Far a - way from the home of child - hood, No one near and
I can see the old log cab - in, Dad dy in the

dear I see, How I long to roam that wild - wood,
sug - ar cane, Moth - er in the door - way wait - ing,

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cresc.

When the dream comes o - ver me, I miss the old plan -
Wait - ing my re - turn a - gain, Where the cot - ton fields are

cresc.

ta - tion, And the songs they used to sing,
bloom - ing, And the sweet mag - no - lias grow,

Oh those ev - 'ning time ca - rou - sals, Sweet - est mem - o - ries they bring.
'Round my home in dear old South - land, There is where I long to go.

Refrain.

How sweet to me, I hear the ban - jo tum - ming, The

dark - - ies sing - ing, "now de king - dom come," How

sweet to me! my dear old mam - my's hum - ming,

"Way down up - on the Suwa - nee Riv - er," And it

takes me back to the old folks at home.

p

molto rall.

molto rall.

MALE QUARTETT.

How sweet to me, I hear the ban jo tum-ming, The

dark-ies sing-ing "Now de king-down come," How sweet to me, My

dear old mam-my's hum-ming "Way down up-on the Swa-nee riv-er"

takes me back old folks at home.

And it takes me back to the old folks at home.

Softly, can be echo effect, or voice behind the scenes.

THERE IS CLASS To These.

GRACE & BEAUTY a high-class rag by James Scott

Scott must have had a Billiken in each pocket for Grace & Beauty certainly is "A rag as it ought to be" When we published "Maple Leaf" it took us one year to sell 400 copies, simply because people examined it hastily, and didn't find it. Play every note of Grace & Beauty in slow March time and there is no person with soul so dead as not to like it. Fine Title Page.



SAPHO RAG by Russell Robinson

Not so heavy or hard as Grace & Beauty but has the fire works all right and is universally liked.



IT TAKES ME BACK TO THE OLD FOLKS AT HOME.

by Wm. Johnson

If this song does not inspire the nobler impulses of human nature then we have lost confidence in the human race. We don't see how there could be a sweeter song of heart and home. You will be the better for singing, or hearing it.



I AM FOR YOU. Intense love song by Charles Humfeld.

This beautiful song is on the old and ever fruitful theme of "The man with a maid." It has Romeo backed off the balcony. There are many fervent love songs and this is like them, only different. There will be such to the end of the world and "I Am For You" will be in at the finish.



RAMONA Indian Intermezzo by W. P. Burnet



SANDPAPER RAG by H. E. Ellman & S. Lew Schwab

Grim visaged care will smoothe its wrinkled front if you will use this Sandpaper (Rag) on it for five minutes. Play it over and over until it impresses its melody and individuality on you and you will like it.